

# The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 18 ♦ Thursday November 14, 1991

## Food Bank needs volunteers

by Karen Unland

The Graduate Students' Association is in immediate need of volunteers and donations in order to have the University of Alberta Food Bank open for business on November 22.

GSA president Ken Ross is encouraging students and staff to drop off non-perishable food items and warm, clean clothes and blankets to the GSA offices. Ross is also calling for volunteers to help sort and distribute the goods and to deliver to those who are unable to come to the Food Bank.

"We're afraid people will feel the stigma of coming to the Food Bank," said Ross.

Distribution will begin on November 22 from 9:30 to 11 a.m. and from 3 to 4 p.m. at the GSA office at 206 North Power Plant. Deposits can be made at any time either at the office or within departments on campus.

The Food Bank was started in response to the desperate financial situation which many students are finding themselves in this winter. International students have been hit particularly hard because they

are faced with high differential fees and low graduate research and teaching salaries. The U of A Food Bank is open to anyone who is in need, however, and not just students.

So far the GSA is shouldering the cost of operating the Bank, but Ross said he is hoping for financial support from the Students' Union.

Non-perishable food items the Food Bank is seeking include canned soup, powdered milk, baby food, rice, beans, pasta, peanut butter, and tuna.

## U of A in court once again

by Karen Unland

The Supreme Court is being asked to prevent the University of Alberta from retiring 22 professors on December 31.

Lawyers for history professor Olive Dickason applied for a stay of action on Tuesday after the U of A announced that 22 of the 28 professors over 65 will be retired. The other six have decided to retire or are protected from the U of A action.

The Court will decide on the stay of action and on Dickason's application for leave to appeal on December 2.

Dickason said a letter sent by vp academic John McDonald to the professors over 65 suggested that

no action would be taken if an appeal was filed. The letter reads:

"[I]f we learn by mid-November that either an appeal has not been launched or the Supreme Court has decided not to hear an appeal, then you will be required to retire on December 31, 1991."

"In all the correspondence, it was indicated that the University would not do anything until the Court had made its decision," said Dickason.

Dickason recently applied to the Court for leave to appeal the Alberta Court of Appeal's decision which upheld mandatory retirement.

McDonald said on Friday that the letter was not intended as a promise to hold off on retirement until a decision is rendered on the

Dickason case.

"The earlier letter was intended to be helpful so that staff would know that they might indeed have to retire."

McDonald said that when the letter was written, the Administration did not know whether there would be an appeal.

"As it's turned out, it's taking longer than we thought would be the case to know whether the Supreme Court would hear the appeal."

Dickason said she and the other professors assumed they were protected from mandatory retirement on December 31 as long as the appeal process was initiated, which it was before the end of October.

"The rest of us [not the professors protected by contracts or injunctions] were just going by established practice."

McDonald said the University could have enforced mandatory retirement in August after the Alberta court's decision but did not do so in order to be fair to students.

McDonald said the University will continue its contract with the academic staff association.

According to Dickason's lawyer Sheila Greckol, if the Court decides to put an injunction on the University's actions, the article in the collective agreement concerning mandatory retirement will be unlawful, pending the Court's decision on the matter.

James Marino, president of the AASUA, said his association is involved in the Dickason case only in that they are financially supporting her leave for appeal.

Marino said the Supreme Court's decision to hear or not to hear Dickason's appeal will resolve the mandatory retirement issue.

He said the AASUA has no official stand on mandatory retirement and contributed \$5000 to Dickason's case only because they want a final decision on the issue.

"It looked like the cheapest way to get a decision one way or the other."



Rodney Gitzel

Stan Marple and the Golden Bears done did in the Dawgs from the University of Saskatchewan this past weekend, winning two straight by scores of 6-5 and 5-3. See p. 14.

## Council passes trimester proposal

by Warren B. Ferguson

The Students' Union has expressed its support for a trimester system at the University of Alberta, after councillors passed a motion in support of the idea November 12.

The concept behind the trimester system is to make better use of the University's physical space, and to provide flexible attendance options for students.

Students' Union vp academic Ian McCormack said trimesters will also permit students to find employment or travel when they desire. He said that idea will have to be promoted if students and employers will accept it.

"The biggest thing we have to overcome at the U of A is tradition. We have to overcome the perception that students study during the winter and work in the summer."

McCormack said in the long run, the business community will see the merits of the trimester, and discover its economic advantages.

"Who is to say that a business doesn't decide that it is better and more economical to hire three students all year round, than one student in the summer?"

Education councillor Kevin Kimmis said many employment agencies such as Hire-a-Student are organized for the summer, not year-round. Students may not be able to find jobs during the winter, he said.

"The way the job market is set up, there are a lot of jobs during the summer. There may not be jobs for

these people, especially jobs that are career related. If trimester is to work, we have... to establish those jobs," said Kimmis.

Kimmis also said the University may not increase course sessions for the summer session, but may reschedule existing courses. He said this would actually limit students' accessibility to required courses, a charge that McCormack denied.

"Chances are, you will be at school during one of those semesters. If you are here, and adaptable, you will be able to take the courses you want," said McCormack.

He added that the number of courses offered under a trimester probably will not decrease from present figures.

Students normally attend university from September to April, but the move to trimesters may force students to attend during the summer as well, warned Kimmis.

"Students may be forced to attend University when the courses are offered, not when they want to," he said.

The SU has taken this initiative in advance of the University administration. McCormack said that the proposal is like "tilling fresh ground," and that the SU is now prepared if trimesters become a University priority.

The Students' Union has planned an evaluation process in the event that the University approves trimesters.

## Committee cancels

by Karen Unland

The beleaguered Parliamentary Committee for a Renewed Canada will not be coming to the University of Alberta.

The controversial committee was supposed to come to the U of A on November 12, but its Alberta tour was cancelled with opposition members refusing to continue as long as Conservative MP Dorothy Dobbie co-chairs the committee.

Linda Trimble, co-organizer of the committee's U of A stop, said she was not surprised but was disappointed by the cancellation.

"It was an imperfect process but it was something."

Trimble said students and interest groups with limited funds will be hurt by the changes because they cannot afford to travel to Ottawa to present their views on the Constitution.

"People with valuable things to say won't be able to say them."

SU vp external Randy Boissonnault said it was unfortunate the committee has "stopped dead in its tracks."

The SU was invited to make a submission to the parliamentary committee. Boissonnault said he is not sure if students will have a chance to present to the revamped committee.

### Inside:

3% fee deplored p.3

Flood of toilet letters p.5

Bar None p.8

Bronze for Pandas p.11

Due to unforeseen circumstances, TLFs are temporarily suspended until further notice.

### IMPORTANT NOTICE TO VOLUNTEERS:

Journal/Gateway seminar, Friday from 9 a.m. to 4 p.m.  
For more information, come to SUB 282 or call 492-5168.  
Staff meeting: Friday 4 p.m. SUB 282.



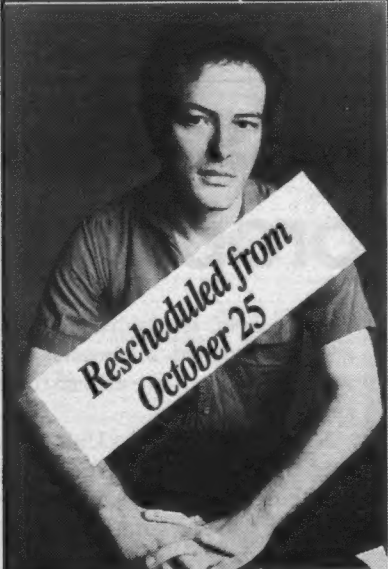
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## Effects of Gulf War examined

by Gargi Singh

The Gulf War changed the socio-economic environment of the Middle East, said Khadiga Safwat of the University College in Swansea, Wales. Safwat spoke to about 25 people last Thursday.

Safwat stressed the importance of the interdependence of the Middle Eastern nations for aid and labour, as well as the dependence that all these countries have on Western nations. She said high unemployment, increased costs of living, and devaluation of currency resulted from the war.

Safwat said the war was "a breeding ground for a surge of the Islamic religion," and led to political Islam becoming the "only



Maureen Laviolette

Khadiga Safwat

prominent voice during the war." She drew parallels between the Gulf War and the Salman Rushdie affair. She said people were forced

to side with either the allies or with Saddam Hussein. As with Rushdie, there was no middle ground.

"The minute you are against Rushdie, you are immediately identified as anti-democratic and if you sided with him you were labelled as anti-Islamic and blasphemous."

Safwat said that the majority of Americans and Canadians who supported the war "had been brainwashed by their governments because they were only given a one-sided biased view of the war."

The lecture was presented by the International Centre in conjunction with the Muslim Research Foundation and is one of the Southern Exposure series.

## Improving women's lot globally

by Peter S. Moore

Four women spoke about advancing women's social position in other countries at the International Centre on November 6. The session was sponsored by the Canadian Research for the Advancement of Women.

Ndeye Sow, deputy executive director of the Association of African Women for Research and Development in Senegal said her work is to inform African governments about social problems concerning women.

AAWRD was formed after a 1977 study of African women was done by a group of Western women. Sow and others realized that an African perspective was needed.

The research has focussed on women's roles in labour, language, and the armed forces.

Petite Calaguas of the Philippines spoke about her organization's effort to educate Filipino women about gender inequality and the heavy workload poor women face.

There are 400 000 female prostitutes around the military bases, said Calaguas, and when the American Seventh Fleet comes in they have 70 000 customers. She also said the AIDS virus is spreading rapidly among the prostitutes who have as many as four or five customers a night.

"When the fleet leaves all of the bars are closed, not because there isn't any business," she said, "but

because everyone is in the hospital."

Calaguas said 40 per cent of the national budget goes towards paying the national debt. This massive imbalance has diverted funds away from social programs such as health care.

"Just ten per cent of the national debt would save four children a day," said Calaguas.

## Engineering prof dies

by Caroline Penhale

Civil Engineering professor Robert (Larry) Gerard died November 5, after a lengthy battle with cancer. He was 51.

Gerard had been with the Civil Engineering Department since 1977. He worked with the Water Resources group, specializing in ice engineering. Considered a world leader in river ice, ice jams and ice mechanics, he was recognized by many organizations for his contributions to northern engineering.

Dr. Gerard received many awards throughout his career, including the Rutherford Award for Excellence in Teaching from the Civil Engineering Department in 1986, 1987 and 1988 and from the Faculty of Engineering in 1986.

A graduate scholarship in ice engineering is currently being considered in honour of Gerard's contribution to the University.

## Energy awareness urged

by Paul M. Charest

The University of Alberta Energy Management Division will be presenting a number of information displays in CAB and SUB next week as part of Energy Awareness Week in Edmonton.

Among the displays will be a demonstration of the Management Division's Remote Controlled

Monitoring System (RCMS) which controls the activities of almost all the heating, ventilation and air-conditioning systems on campus. RCMS is critical in keeping the operation of the University facilities in the most energy efficient way.

There will also be a demonstration of a thermography camera which senses infrared energy and is able to detect areas of heat loss and air leakage which may result in lost energy.

Systems Engineering Manager Len Sereda said, "Basically it will be a means of promoting energy conservation through information and referring people to other sources if we can't help them."

The displays will be in SUB on November 18 and 19 and in CAB from November 20 to 22.

### Correction

Contrary to what was reported in the November 5 article "Little excitement at joint meeting," the professor who questioned the composition of the Strategic Planning Task Force is named Gerwin Marahrens.



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## CRIAW tackles issues

by Emily Jenkins

Women from all over Canada attended the Canadian Research Institute for the Advancement of Women's Conference, held November 8, 9, and 10 at the Westin Hotel.

Among the speakers was U of A Canadian Studies Susan Jackel. Both Jackel and the audience expressed concern for the effects of separation of Quebec on a unified feminist front. One Nova Scotian woman said, "I'm wondering how women outside of Quebec and women in Quebec can come to some position where they can understand each other."

"Quebec women have to be the best people to decide what's best for them," said Jackel. "It appears to be easier for women to be thinking of difference and equality in the same breath - there can be equality in Canada that allows for difference, for a distinct society."

Jackel also suggested some wide-

spread constitutional reforms.

"This is the time to constitutionalize that, if we have a nine person Supreme Court, no fewer than four and no more than five judges must be women. Just write it in. Do it now."

Jackel proposed Senate reform in which "in the initial election of the Senate, the number of seats reserved for women should be the mirror image, or reverse image, of the proportion of seats in the House of Commons that are currently held by women."

Women's Studies undergraduate Danielle Forth presented the seminar "What makes a young feminist?"

"Feminism has become a loaded word; it has been coined as the 'f' word by some. With the media perpetrated image of shrill, humourless women with hairy legs, [feminism] has become a real turn off to some people," said Forth.

## Prof honoured for lasers

by Christopher Spencer

Electrical engineering professor John Tulip can hold the future of medical technology in the palm of his hand.

In conjunction with other University of Alberta researchers, he has developed a series of hand-held surgical and dental lasers. Conventional lasers are often larger than the surgeons and dentists who use them. Tulip's metallic lasers are about one foot long and can fit into an operating microscope.

Tulip was recognized for his achievement at a ceremony in Calgary on November 1, where he was presented with the Innovation in Technology award, one of four Alberta Science and Technology Leadership Awards presented this year.

Tulip was eager to share the credit

with his colleagues in electrical engineering.

"It's nice to get the odd pat on the back. I think the award really went to everyone involved in medical and dental laser research," he said Wednesday.

Tulip is critical of funding cutbacks which he says have hampered his research in laser technology.

"Every dollar is a battle. In every way, [cutbacks] detract from what you are able to do. It's like trying to run a marathon with a ball and chain tied around you leg."

Despite the funding problems, Tulip believes that the University remains "second to none" in research facilities.

"In my own field, we produced some technologies which are now being expanded upon at Princeton," he said.

## Franco Parliament held

by Jeff Aplin

The first ever Western Franco-Canadian Parliament was held over the Remembrance Day weekend.

Forty-two French Canadian youth delegates staged a mock Parliament to discuss the Constitution, the death penalty, aboriginal self-government, the right to strike, free trade, immigration and multiculturalism.

The delegates, aged 16 to 24, were selected by the provincial French Canadian associations. A Cabinet was formed to introduce bills, but there were no political parties.

Prime Minister Chantal Berard, the event's main organizer, said the issues were topical.

"Especially at this time, with the country as it is now, I think it's very important for the French youth to speak out and to really say what they think because the future is

theirs."

Berard said it was an opportunity for young people to practice public speaking in French in an environment similar to our political institutions.

"It's a time for the French youths from the western provinces to see what it's like in the other people's provinces. We might be a minority in each of our provinces, but when we get together we are quite a number."

Berard said there were no representatives from Quebec because of the different view Western francophones have of themselves.

"We don't consider ourselves Quebecois, we are French Canadians. We are not anti-Quebec, as a lot of people do believe... our language might be the same but the cultural aspect is very different."

## Student loan fee opposed

by Warren B. Ferguson

The Students' Union at the University of Alberta has resolved to oppose the three per cent guarantee fee on student loans, after passing a motion to that effect on November 12.

The guarantee fee, which began last September, requires that all students pay three per cent on the amount of their student loans, so that a fund is available to pay for defaulted student loans.

SU vp external Randy Boissonnault argued the fee should not be imposed on university students, who are most unlikely to default.

Boissonnault argued in Council that while one in six students accessing the Student Loan Program defaults, those who are defaulting are primarily students at private vocational schools who study for one year or less.

Boissonnault proposed implementing the fee after a student graduates, thereby lessening the financial strain for students who are often short of funds.

Boissonnault said he would also



Maureen Lavolette

Few students heard the SU discuss fees in CAB Tuesday.

like the federal government to pursue loan defaulters.

"I want to encourage [defaulters] to pay, or to have the government get after them. University students shouldn't be responsible for these defaults."

SU president Marc Dumouchel and Boissonnault will meet with Edmonton Strathcona MP Scott

Thorkelson and other MPs Thursday to examine ways to resolve the issue.

Thorkelson is optimistic that the proposals at the meeting will be well-received by government officials.

"We are quite interested in [Boissonnault's] proposals. I am sure that something can be done."

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# Opinion

Managing Editor: Stephen Notley. 492-5178

## No more roll in the hay

by Paul M. Charest

Since Magic Johnson went public to say he had tested positive for AIDS-related HIV his status as a sports demi-god and role model to millions of people has remained remarkably untarnished. For Magic to come out smiling and tell millions of people that he has HIV is an undeniable act of heroism on his part. But since sex to Magic was "a matter of numbers" and he "was never at a loss for female companionship," his public admission was also an ominous warning to all those people with whom he had sex. And to anyone in the known world who has ever heard of Magic Johnson.

Athletes have long been revered as beacons of perfection that people used as role models. They are the Achilles and Hercules of today. When they fall, they fall hard. Magic fell and is still falling. People ask the same question the kid asked Shoeless Joe after the 1918 World Series has been thrown, "Say it ain't so, Joe." Well, it is so Joe. The messages are varied but they all boil down to this: AIDS can get athletes, and AIDS can get you.

We don't know the details of Magic's personal life...yet. It will not be long before the tabloids and gutter-biographers start poking around and the "truth" is told. We don't know whether he contracted HIV as a result of drug abuse or life-style abuse. It doesn't matter how he got it. What matters is the perception that if this "hero" can be afflicted by such a terrible disease, then we can all be victims as well. Do we need this kind of hammer blow to the head to bring the severity of HIV home? Unfortunately, the answer seems to be yes.

Maybe the show of support for Magic will become a show of support for all people stricken with HIV. Hell, even the usually soulless and loathsome corporate sponsors have said they will support Magic in his time of need. What "normally" would have been a scandal has been treated as an act of great dignity and selflessness. A person can only hope the corporate support is genuine and they are not just mercenaries looking for a potential windfall of public sympathy-through-spending.

We can only pray that all this support for Magic will translate into greater research towards a cure and will contribute to fairer treatment and support of those who have unjustly become society's new lepers.

REMEMBER--I THOUGHT THAT IT COULDN'T HAPPEN TO ME! IF YOU THINK THE SAME WAY, THINK AGAIN...



## Letters

Letters to the editor should include name, program, year of study, phone # and ID number, the last two of which will not be printed. Please keep letters around 300 words. We reserve the right to edit letters. Room 282 SUB.

## Washroom indecency article draws heat from GALOC

I am deeply concerned by Christopher Spencer's articles in the November 7th issue of *The Gateway* (*Indecent acts committed in U of A washrooms, and GALOC deplors "witch hunt"*). In taking statements made by GALOC's male co-chairperson out of context, and by the general tone of the articles, Spencer has fostered misconceptions about the attitudes of GALOC, and of the issues in general.

Let me state unequivocally that GALOC is in no way promoting or condoning public sexual activity. Sex in public is illegal, be it between two men, two women, or a man and a woman. GALOC is not seeking to have public sex legalized.

The issues, however go beyond whether illegal sexual acts are committed in public washrooms. The problem is not only a legal one, but a social one. As stated by GALOC's male co-chair, many of these men are driven to illicit sexual activity by society's refusal to accept open and loving relationships between members of the same sex. Arresting those involved will not

solve the problem, it will merely force a change in locale.

Also, the implication that only homosexual men have sex in public washrooms is distressing. There have been many instances on the U of A campus of heterosexual activity in washrooms, among other locations. However, rarely do we hear of heterosexuals being arrested for public sex acts.

I am also concerned that Spencer appears to give more credence to the opinions of the director of campus security than to those of a medical professional when discussing the supposed health risk to students using the washrooms in question. Semen is no more of a threat to proper sanitation than is urine, which I am told is also present in male washrooms. Are we to embark on a crusade to eliminate that health risk, too?

As for the graffiti on the walls of the men's room, I haven't seen it, not being a frequent visitor to men's washrooms, but I am told that there is as much offensive material of a heterosexual nature as there is de-

picting homosexual activity. It is interesting to note that in the photo on page 2, the most notable graffiti carries a homophobic message. Is this not more worrisome than any depictions of sexual activity?

Finally, I take exception to the statement that "the homosexual community" uses a Tory washroom as a place to meet. These men are not part of the "homosexual community." They are men who live and act outside of the gay and lesbian communities. Statements such as this lead to misconceptions about the lifestyles of gay men in general. The actions of a few individuals cannot be taken as representative of a community to which they do not even belong.

Unfortunately, articles such as these only serve to reinforce stereotypes, and to increase homophobic sentiment.

Nola Etkin  
Female co-chairperson  
Gays and Lesbians on Campus

## The Gateway

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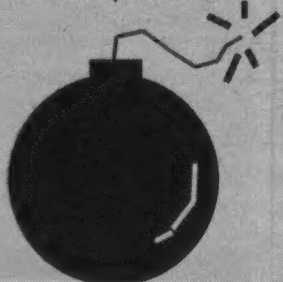
Contributors Christopher Spencer wrote a story, as did Gargi Singh and Jeff Aplin. Peter S. Moore chipped in another, while Maureen Laviolette brought in yet another. Astounding. Caroline Penhale, not to be left out, did her bit, but not before Emily Jenkins made it in under the cruel wire of economic necessity. Irene Kim typed in stuff, bless her. Will Hamilton cut copy. Kevin Gulayets took a picture. David Johnston watched a play. Mario Pietramala, Rodney Gitzel, and Nestor Lai may or may not have taken pictures as well, but they're cute and we like them. Martin Tucker dropped by so what the hell. Dave Woloschuk, Michael Chevalier, Don Huscreeau, Eamonn Muldowney all did cartoons of such range and perception that even now the Nobels are being prepared. Andy Phillips gave us the editorial cartoon that transcends even our need for oxygen. Mike Evans, Joseph C. Lai, Nina Erfani, Steven Yi, Robert McCarthy, Tex Cheray, Jeff Koehon all gave us commentary on art, that most human of activities. Kelly Arndt, Dave Ottosen, Atul Khullar, Dan Carle, Bob Hall, Curtis Dumonceux, and Rob Daly all carefully researched our daring athletes who struggle with their personal problems just like the rest of us. Malcolm Thomas inked part of my cartoon. And the little pig cried we we we all the way home.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## Symbol of the Day

### System Error

Macintosh operation icon



Okay, let's play "guess how many times in one night we get to see this little bastard?" Our intimate friend up here at *The Gateway*, this little symbol shows up every half hour on Gabino's computer at least.

The system error icon is representative of the total fallibility of machines. Granted, there's still a lot of human error around here, but who's fault is it when Gabino's computer gives him a sort of burbling noise and flashes the lovable

little bomb at him? Not mine.

It's sort of a reminder, also, of how increasingly dependent on machines we are becoming. Just consider how easily the old "the dog ate my homework" excuse has been so completely replaced by "the computer ate it." Few frustrations in student life equal that terrible crushing hatred of all things silicon when you find the keyboard not responding and it's been 3000 words since you saved.



## More letters

## Washrooms cont.

## A heterosexual man's worst fear...

On the outset, let me congratulate you on tackling what is probably the heterosexual male's worst fear: walking into a public restroom and finding two men engaged in sexual activity.

Why doesn't Mark B. have the balls to separate the gay community from these washroom deviants and liberate the behaviour of most homosexuals from this ignorant stereotype? Mark B. has darkened the outlook of the gay community by trying to justify the act, while ignoring the circumstances...

Tim Pasay, Editor  
NAIT Nugget

## Arrests are not "witch hunts:"

Mark B. is totally unjustified in calling the arrest of homosexual men engaging in sexual acts in public washrooms a "witch hunt". These men are not being singled out because they are homosexual, but because they are breaking the law. While Mark says that "the University is not the place to embark upon a Christian crusade", neither is it the place to engage in sexual acts, whether they are homo- or heterosexual. Sexuality, being something that personal and private, should not be forced upon anyone who does not choose to be involved. By condoning such activities, GALOC is not only tarnishing their own credibility, but contributing to the homophobic attitudes that already exist on campus.

Karen Burrell  
Sara Strang  
Alex Espinoza  
Pharmacy II

## "unsubstantiated claims, risible innuendo"

...The effect of the article, whether Mr. Spencer intended it or not (and I don't believe he did—it was merely shoddy editing), is to suggest that homosexual activity in campus toilets is not only ubiquitous, unsanitary, readily observable, and WRONG (!), but that homosexual activity itself, on or off campus, is all these things but most especially wrong! This effect is achieved through a variety of unsubstantiated claims, risible innuendo, hysterical paranoia-mongering, and extensive appeals to a very dubious moral authority, namely Campus Security.

I wish to comment upon Director of Campus Security Langevin's advice that "students who are approached by men seeking sexual encounters... (should be)... firm in rejecting their advances". Why pray? Obviously because such approaches are naturally abhorrent, because homosexuals themselves are abhorrent. Langevin's utterly useless advice clearly contains this

suggestion, as well as implying that such approaches are made frequently—at least often enough to warrant advice on how to handle them. SO WATCH OUT!

For the record I do not condone sexual acts in public washrooms—gay or straight. They are equally objectionable. But I condemn making the issue of gay sex in washrooms an excuse for barely disguised homo-bashing.

Barry Hanley  
Education IV

## Campus a perfect place for a crusade

...Since when is arresting someone for having homosexual relations in public "destructive"? It is more destructive not to. I do not want to use a washroom where my presence there might be construed as other than a desire to use the facility for its primary purpose. I do not want my children or any other children using any washroom facility where any discrete sexual encounters are taking place.

Mark B., sex in public washrooms is inappropriate at any time, no matter what one's sexual preference is. If people cannot understand this, then they are the ones that have a problem and they need to seek help to deal with it.

Who says that "the University is not the place to embark upon a Christian crusade?" You? Your group on campus? By what right or reason? I cannot think of a more appropriate place for a Christian crusade to take place. As a matter of fact, why stop at a Christian crusade, why not a Christian revival?

David Williams  
Faculty of Physical Education

## Christianity is not here to destroy lives

Regarding "GALOC deplore witch-hunt" (Thursday Nov. 7, 1991), I was reading this article, quite interested in what Mark had to say, when I came upon "The University is not the place to embark upon a Christian Crusade" comment. Okay. I know very well that it may not be directed at Christianity, but in any case I wish to convey to Mark that Christians are not on some crusade or witch hunt to weed out homosexuals. I know I don't run around campus shouting anti-gay/lesbian slogans. Christianity is not here to destroy people's lives. We don't run around telling people what's wrong with them (though admittedly there are some who do). Rather we go out to show them a better way of life. I know I don't agree with homosexuality, but I have friends who do things I don't agree with and that doesn't ruin our friendship. Hey, I do things that I don't approve of. The point is to go beyond all that stuff and reach out to the person. Deal with things that they need help dealing with.

Phillip Washeim  
Science II

## "GALOC needs to maintain its image"

...Mark B's statement that "until gay people feel comfortable with themselves in society, this is going to happen" in effect condones the actions of the men involved; at the same time, he is quick to point out that "it... does not reflect GALOC membership." The defence of campus homosexual-support group is valid in light of the very real possibility of a heightened anti-homosexual sentiment on campus as a result of the activities in the washrooms: GALOC needs to maintain its image as a valid, acceptable support network for homosexuals. And posting GALOC meeting notices is the first step in providing gay men with the support they need. But to insinuate that sexual activity in public washrooms is socially acceptable by homosexuals who "don't feel comfortable with themselves in society" (whereas it is, without question, not acceptable for heterosexuals to engage in similar public practices) is not really an insult to the majority of homosexuals who abide by the rules of acceptable social behaviour (not to mention the Criminal Code). Mark misinterprets the crackdown on socially unacceptable behaviour as a direct attack on homosexuality. The validity/morality of homosexuality is not the issue...

Kate Nielsen  
Arts I

## Article's placement was insensitive


...I must comment that the article is, as much as I hate using this word for fear of being branded among the "politically correct fascists", insensitive. It appears that little consideration was given to how many people might react to such an article. There is a lot of anti-homosexual feeling in this society; many people refuse to accept homosexuals as viable human beings. The article will help only to fuel this attitude. In light of that, and in light of the minimal annoyance public sexual displays are in campus life, an exposé on the issue is unwarranted.

Nico Spionu  
Science I

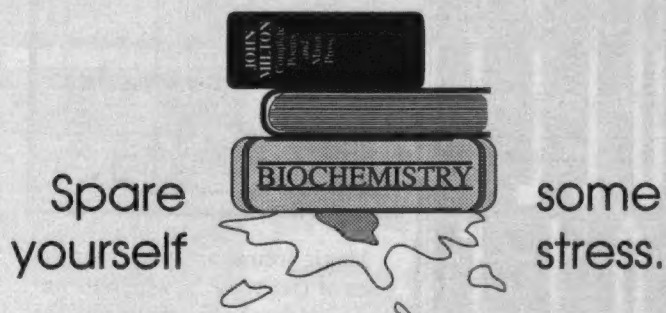
## What about chickens?

...If 'Bob' sits down in CAB with his favorite chicken and starts to share a private moment in a public place, he will be arrested. Not because it's a chicken but because a sexual act is against the law in public. If "Jane" and "Tom" start doing "the wild thing" (a private act) on the pool table at the Plant (a public place) they will be arrested. Public washrooms are not private places...

Greg Holm  
Arts I

This  is your brain.

This is your brain on exams.

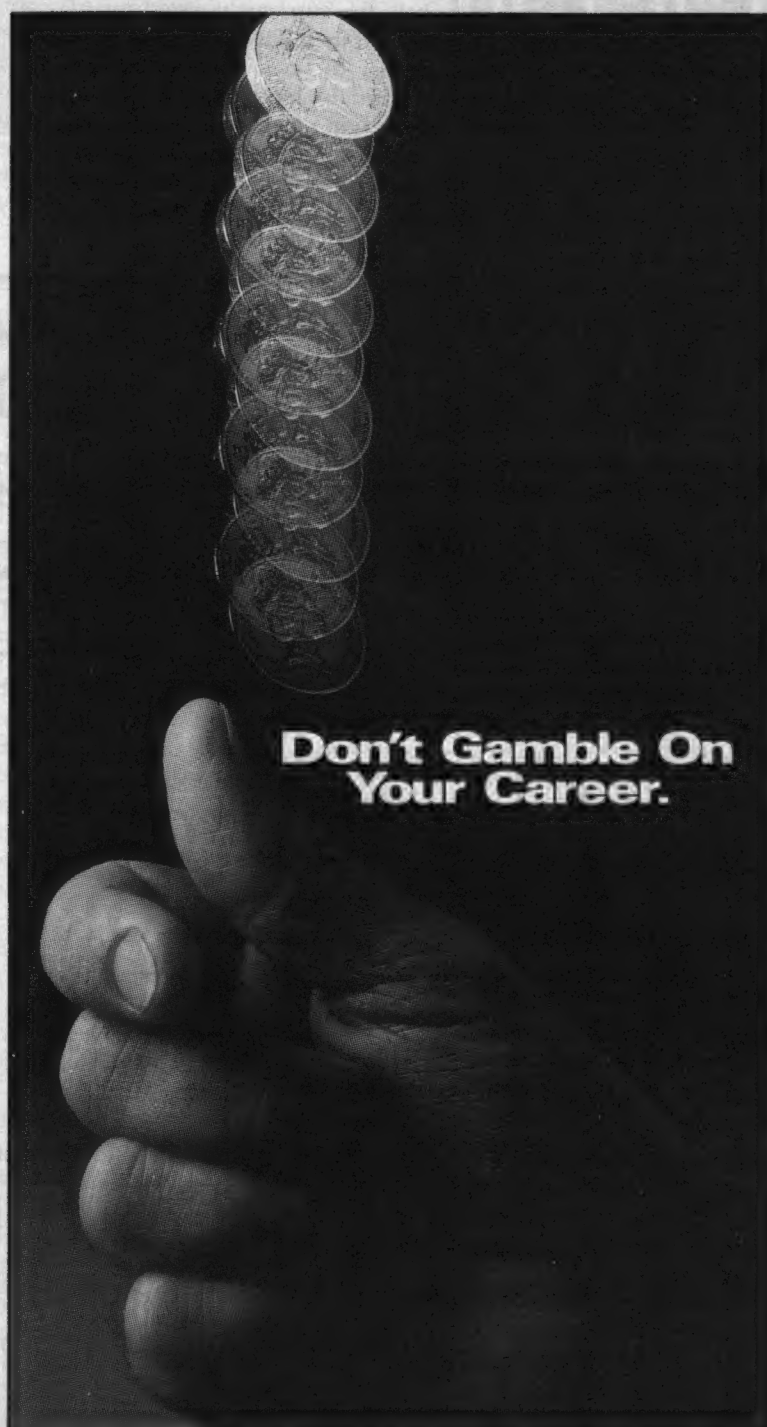


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## Opinion

# HOLLY COLE TRIO



Mike  
Evans

Magic Johnston's press conference of last week in which he announced that he has contracted the HIV virus has sent "shockwaves" through pop culture, precipitating a whole lot more sympathetic response to AIDS victims.

It's about time.

The tragedy of Magic's imminent death cannot be denied; everybody diagnosed with the AIDS virus to date is terminal and medical researchers have little hope of meaningful achievement in the search for a cure before the end of this century. Magic will waste away. The man who transformed basketball, the supremely gifted guard who transcended his sport, will wither to an animated skeleton draped in loose skin, a chaotic collection of acute angles shaken by coughing, staring with too large eyes at a world receding with each rasping breath. Pretty grim.

## Wake up, straights!

But the horrific irony is, Magic is the perfect victim if the goal is to transform Western society's attitude toward this disease. He is one of the most beloved men in America, an inspiration to his peers and his fans, fiercely heterosexual. There is no reason to doubt his assertion that he contracted the disease through heterosexual contact and that is what is frightening previously self-obsessed goofballs who were unwilling to face the truth.

AIDS is not a fag disease.

The latest figures released by the World Health Organization indicate that 75 per cent of the reported cases of AIDS worldwide can be attributed to heterosexual contact. Something like 50 per cent of the surviving children in central Africa in the next decade will be orphaned.

It is only in western Europe and North America that society has had the repulsive privilege of marginalizing the disease by identifying it with a marginalized

population. Certainly it is true that gay men, and then intravenous drug users, were AIDS' first victims in our society. But the incidence of AIDS is decreasing among these "groups" and the only "group" experiencing an acceleration of infection is heterosexuals—especially women. The straight world has to wake up *now* and stop recoiling in fear from the victims of AIDS. Straights are next off the bench, and need to acknowledge the possibility of infection inherent in unprotected sexual activity.

Any compassionate human being will pray for Magic; every compassionate human being *should* pray for everyone else in his situation. Death is a high price to pay for intimacy.

Endnote: The arts community is sponsoring an AIDS benefit on December 1—A Day Without Art—to attempt to heighten awareness of the disease. Interested persons might keep the date in mind as a gesture of human solidarity in the implacable clutches of the Grim Reaper.

## Another letter

### "Scumbie" tasteless

I was extremely disturbed by your November 5 paper. I have attempted to ignore the graphic sex and pointless violence in the columns and cartoons, but Tuesday's "Scumbie" strip has prompted me to write. The humourization of sexual assault is beyond my tolerance. My concern is compounded by the use of a male victim. It says "We think it is funny when a man is raped. He has lost his masculinity. He should be an object of ridicule." It is a poor reflection on our society.


I do not believe in censorship. I know you have heard this statement countless times previously—each followed with a distinct "but"; mine is not. I am in no way telling you what you cannot or should not draw, write, or print; that would be inhibiting your freedoms, and, subsequently permitting my own to be limited. The public is allowed, however, to display its dissatisfaction with the way you express yourself. Consumers may do this by not watching films, plays, or

television programs that make them uncomfortable, not listening to music they find distasteful, and not purchasing books, magazines, and newspapers they do not approve of. Economic realities extend messages quite clearly.

The *Gateway*, unfortunately, does not have this feedback system. If it were an ordinary newspaper, we could cancel our subscriptions. We cannot. Our money has already paid for a full year, and we had no choice in the first place. It will come, and our decision not to read it has no meaning to the people with the word processors. This letters section is the only forum we have, and I am making use of it.

These writers and this cartoonist may feel they are providing social commentary and choose to ignore this opinion. It is their right. But if their purpose is solely to amuse, maybe they will realize that there are fewer people laughing than they think.

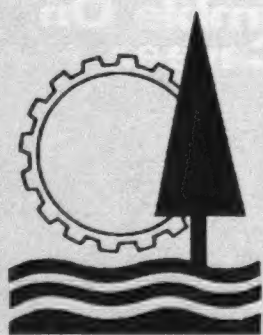
Katherine Tauscher  
Science III

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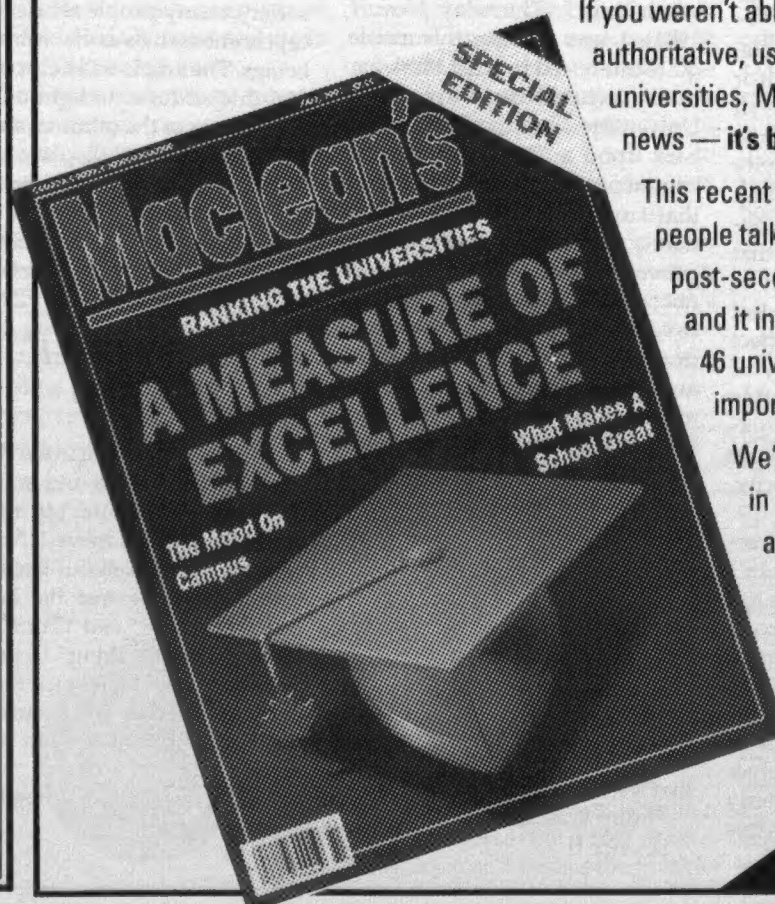
## TUTOR DIRECTORY

The County of Parkland No. 31 START Project is presently compiling a directory of tutors in the Parkland area to assist students in any and all grades and subjects. If you are now providing tutoring services or would be willing to do so in the future, please contact the

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County of Parkland #31 Public Schools

# Required Reading



If you weren't able to buy a copy of this authoritative, useful guide to Canadian universities, Maclean's has some great news — it's back.

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# Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

## Holly does it her way

Holly Cole  
Myer Horowitz Theatre  
November 17

interview by Gabino Vidal Travassos  
"Hello," he said. "Hello," she said. "I'm just getting out of the shower," he said, "could you call me back tomorrow?"

And she did, which is how Steven Yi lost this interview to me. The next day, I answered the phone when Holly Cole phoned. His loss. I could always shower next month.

She called me from her home in suburban Toronto. I could hear the size of her home, the spacious back-yard, the assorted neighbor's pets, and maybe a park nearby. It was morning, so maybe her coffee machine had just said, "Good morning, Holly."

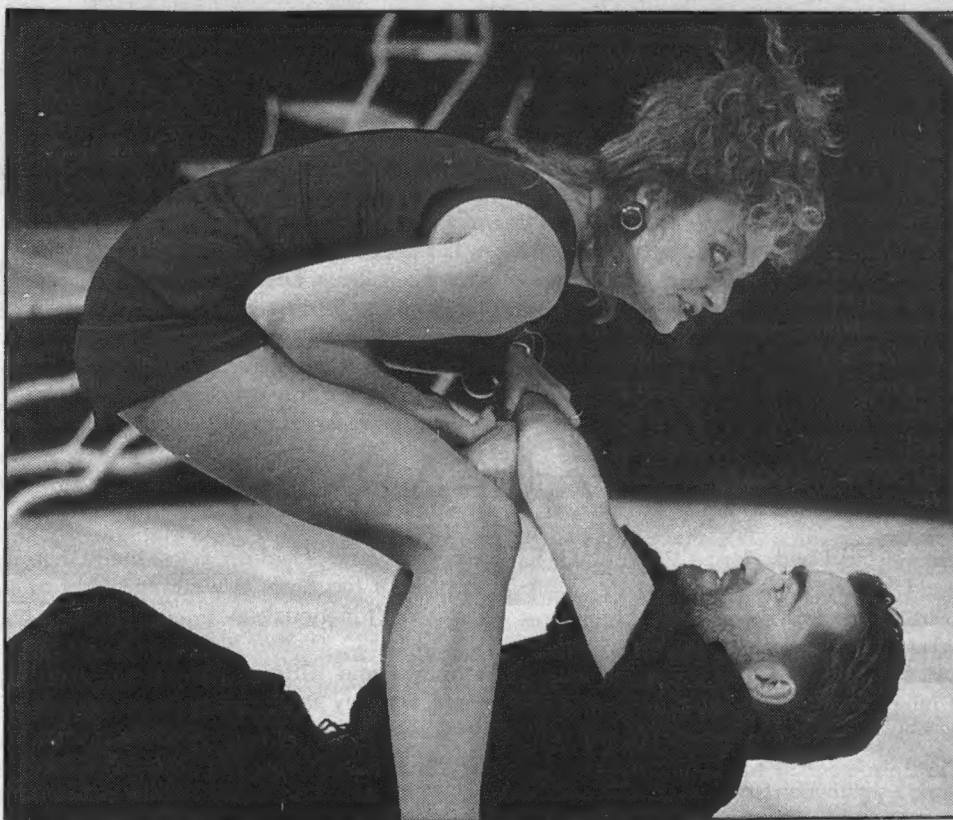
It has been over a year since *Girl Talk* was released, her first album. A year since she last performed in Edmonton. New cd. A new collection of assorted remakes and one song written for her by Tom Waits. A lot has changed for Holly Cole.

She denies being a jazz vocalist, mostly because she hates to be labelled. "Labels only limit you," she explained. "My singing draws from as much a theatre tradition as a jazz tradition." But there aren't that many new jazz vocalists out there, and the ones that spring to mind first are Holly Cole and Harry Connick Jr., and maybe not in that order. So she's going to be labelled, even if she just wants to "be Holly Cole." Not that that should be such a bad thing, this comparison to the quickest express to success during the jazz revival. As long as we realize the difference between the two.

"Harry Connick Jr. is really good at what he does," she says, "but it's really different from what I do. His music is nostalgic. He's bringing back a time, a feeling, a very Sinatraesque thing, and he's very good at it." But his covers are more accurate, more resembling the original, while Holly Cole takes prepared material and rearranges it. She adopts it.

*Blame It On My Youth*, released by Alert Records, is a collection of 10 more songs that Holly wanted to cover badly. "I reinterpret songs. I want to bring them ahead. You'll probably never hear 'On the Street Where You Live' sung like that. And 'Smile' has become an ironic song about repression of emotion instead of positive thinking." And, if she can, she changes the words to suit her interpretation. "I'm constantly battling with record companies [to change] lyrics. Tom Waits is the only one who was willing to listen to me for lyric changes. He was very open about it." Tom Waits approached Holly with 'Purple Avenue', and over the phone she suggested a series of revisions, mostly having to do with a woman's perspective. As she had been a great fan of his music for a long time, his offer excited her. "I consider him one of the greatest contemporary songwriters alive."

One of her favorites off the new album is the first track, 'Trust In Me', which is from the soundtrack to the *Jungle Book* (and was also covered by Siouxsie and the Banshees). Personally, I'm really into 'If I Were a Bell', which is one of the lyrically and physically lighter songs. Perhaps this is due to the influence of Greg Cohen, her producer, who also produces Tom Waits. But she says no. "The major difference between the two is that this album is a lot darker. The first record was more innocent. This contains a lot more of the subversive stuff that I like. We'd been together five years before the first album, so it was a cross-section of a lot of different stages. This album is more of where I am at now."



## Saints is the play to see

*Saints and Apostles*  
by Raymond Storey  
Workshop West at the Kaasa  
through December 17

by Mike Evans

Edmonton expatriate playwright Raymond Storey's latest is receiving a sensitive and thought-provoking treatment under his own direction and at the hands of his exceptional cast until the end of this weekend.

The play concerns a struggling love relationship between a control freak theatre director and a much younger man who has tested positive for the HIV virus.

Michael (Michael Spencer Davis), the director, has managed to neatly order his life to avoid committed emotional intimacy. In his words, love is the intersection between lust and loneliness forged in an uncritical mind. The advances, then, of Daniel (Glyn Thomas) are rebuffed with a kind of awkwardness that is really funny—until Daniel's admission that he carries the AIDS virus.

Playwright Storey has crafted an intriguing play in which the narrative of the first act unfolds twice. The audience is encouraged to identify with Michael from his opening monologue which is spoken directly to them. He is witty and thoroughly likeable. When Storey effectively reverses the play, repeating the same events from Daniel's perspective, they become saddening as Michael's clever reticence becomes a fear of real contact. Of course, the stakes are high in this case, but anyone who has ever been in love

knows that Cupid does not dispense guarantees. Both Spencer Davis and Thomas should be commended for the subtleties they bring to their performances which twist identical speech and action uncomfortably into new territory.

Interspersed with the love story are scenes with Michael's roommate Madeline (Julie Bond), his mother Rita (Anne McGrath) and Daniel's father Peter (Brian Taylor), all of which serve to further illuminate Michael's struggle for honesty. All of the supporting performances are fine, defying cliché and introducing unexpected sympathies.

Eventually, Michael develops the courage to remove his defences but his timing is in question as he is forced to pursue Daniel.

Certainly the issue of Michael's infection is important in this play but more important is his emotional sterility. The actual struggle is, thankfully, not with disease but with vulnerability. Spencer Davis especially is exceptional.

David Skelton's design is first-rate. He has constructed a kind of bleached wood medicine circle, a ritual space, flanked upstage by an ascending random geometric platform populated by the minor characters. The effect creates a kind of detached surveillance which throws the main action into stark relief.

Space constraints prohibit further discussion but I would like to state emphatically this is one of the finest productions I have seen in the past five years and deserves to play to full houses. Book time this weekend.

## Mikado opens Opera season

*The Mikado or The Town of Titipu*  
Edmonton Opera  
written by Gilbert and Sullivan  
Jubilee Auditorium

by Robert McCarthy

Following an auspicious premiere during the spring of 1885, *The Mikado* rapidly eclipsed *The Pirates of Penzance* as Gilbert and Sullivan's best-loved Opera. Featuring a humorous libretto of simple wit and performed in English it should, theoretically, allow those less fortunate the opportunity of actually being able to understand what's going on during an opera. Originally performed at London's Savoy Theatre, the version presented by the Edmonton Opera will be performed at the Jubilee Auditorium. An especially scenic opera, *The Mikado* cen-

ters its libretto around the youthful confusion of Nanki-Poo and Yum-Yum's adolescent love and the aged, unimportant romance between Ko-Ko and Katisha. *The Mikado* of Japan overlooks the proceedings with a fluctuating air that causes the young lovers, and the old ones, unceasing anguish. For those in need of a cause, numerous elements scattered throughout the libretto should provoke enough consternation to last the weekend. The highlight of the performance from opening night to the present has often occurred during the song of Ko-Ko. Oscar Wilde and royalty were among those rumoured to be at the opening for *The Mikado*, Her Worship the Mayor is among those rumoured to be attending this weekend's performances.

## Historic company brings ballet precision to E-town

*The Maly Kirov Ballet of St. Petersburg*  
The Jubilee Auditorium  
November 19 & 20

preview by Robert McCarthy

Few ballet companies existing within the world today are able to look back upon a tradition of perfection as extensive as that of the Kirov Ballet. Several generations of ballet's most eloquent performers were borne of the Russian school, and many of ballet's great masters ensured the continued development of the classical school from within. Many of ballets renowned artists including Nureyev, Barishnikov, Maya Plisetskaya, Natalia Makarova, Vasiliev, and Ulianova nurtured their talent from the teachings of Fokine, Lopukhov, and Kirov's greatest choreographic innovator Leonid Jacobson.

At the turn of the century both Jacobson and George Balanchine were at the advent of their careers. Balanchine emigrated to America creating the American Ballet Theatre and eventually becoming the world's authoritative voice on ballet. Jacobson remained in St. Petersburg where he eventually became the company's Artistic Director—enduring the confining restrictions of 'official Soviet choreography' and suffering through the censorship of much of his repertoire. Jacobson was, however, able to advance the creative development of the company and through his persistence eventually achieved an acceptable level of freedom of expression within the choreography.

The Maly Kirov Ballet Company was formed in honour of Jacobson's innovative contributions to the world of dance and combines the talents of the acclaimed soloists of the Kirov Ballet with the *corps de ballet* members and the finest talents of the Bolshoi Ballet and of the schools at Kirov, Moscow and Perm. As should be expected from the company that initiated the great heritage of the Russian classical school, the featured works include *Classicism-Romanticism*, *Russian Miniatures*, *Rodin Sculptures*, and *Harlequinade*. The dancers have been individually selected to "satisfy the growing demand through out world for appearances of the Kirov dancers and repertoire." The upcoming performances afford the unique opportunity to witness the beauty that tradition has bestowed upon the world of dance, for the occasion marks the first time that these selections have been performed outside of the company's homeland.

### the 3 a.m. microfiche file

14Newhouse, Studio Theatre, at the Myer Horowitz Theatre, through the 16th  
Idyl Tea, with Petticoat Junction, at the Bronx

Gaea, presented by Warren Graves and Theatre Theleme, at the Abbey of Theleme, 11107 108 Ave, through the 16th

15Jane Bunnet Quintet, at Yardbird, one day  
Autour De Prevert, presented by Theatre Francais D'Edmonton, November 15, 16, 19, 20

16Sid Marty, presented by the Full Moon Folk Club, Windsor Park Hall, 11840 87 Ave  
16-17Bill Emes Sextet, at the Sidetrack Cafe, simulcast on CHFA on Sunday

The Provincial Museum is asking the public to lend 1,000 teddy bears for its Christmas exhibit "Teddy Bears on Parade." The 1,000 bears will be featured in a seasonal display that will run from November 29 to January 12. Registration for bears is on November 16 and 17 from 10 am to 4 pm at the Museum. The first 1,000 bears are guaranteed inclusion into the exhibit.

17Holly Cole Trio at Myer Horowitz  
Don Ross, Michael Massey, Karin Goldberg, the Alberta College Conservatory Faculty Recital. Admission is free. 3 pm.

19Jazzmanian Crossroads, presented by Decidedly Jazz Danceworks, at the Arden  
20The Next Big Thing, at Ratt



# "The greatest film ever made." Definitely jazz dance

Orson Welles' *Citizen Kane* (1941)  
Starring Orson Welles, Joseph Cotton,  
Everett Sloane, Dorothy Comingore  
Princess Theatre November 15 - 17

preview by Michael Chevalier

When Orson Welles made *Citizen Kane* in 1941, he didn't conceive a "great film" or a "classic movie". He created the greatest film ever made.

*Citizen Kane* was a film twenty years ahead of its time, and its influence has been monumental. It radically transformed the cinema and established the 26 year old Welles as the single most important architect of the modern film as we now know it. And this is no exaggeration: every aspect of *Citizen Kane* is absolutely amazing, from the incredible cinematography to Welles' innovative use of sound, to its brilliant screenplay. Never before had the cinema reached such heights.

Never again will it find them.

Inspired by the life of American publishing tycoon William Randolph Hearst, *Citizen Kane* chronicles the story of Charles Foster Kane, heir to an incredible fortune that could buy...anything. After his death, a group of faceless reporters seize upon Kane's dying word, "rosebud", as a possible insight into Kane's enigmatic life. Who or what was "rosebud"? The quest for its meaning leads us into a series of flashbacks where Kane's life is slowly revealed. We learn of Kane's rise and fall: how he became a man who literally had everything — and then lost it all. From his youth to his old age, we are told about Kane and discover the vast emptiness in his untold wealth and power. He was a man who had all that he ever wanted...except for that which he could never replace. The secret lies with "rosebud": a secret as surprising and mysterious as Kane himself.

Fifty years after its premiere, the Charles Foster Kane of entertainment, Ted Turner, has sponsored the restoration and re-release of *Citizen Kane*. Overseen by the film's original editor, Robert Wise, the 50th anniversary edition of *Citizen Kane* has undergone a rebalancing of light and soundtrack to create a new 35mm print for distribution across North America.

In 1941, *NY Morning Telegraph* film critic Leo Mishkin wrote "This movie will be around, will be remembered, will be followed and copied and imitated so long as the movies, as we now know them, exist". Leo was right. If you are a serious fan of the cinema, *Citizen Kane*'s restoration is certainly not to be missed. And if you've ever wondered if all that you've heard about *Citizen Kane* is true, if it is as great as people like me say it is, the only way to find out is to go see it this weekend.

Jazzmanian Crossroads  
Decidedly Jazz Danceworks  
at the Arden Theatre in St. Albert  
Tuesday, November 19

interview by Gabino Vidal Travassos

Vicki Adams Willis and Hannah Stillwell are Artistic Director and Associate A.D. respectively for Decidedly Jazz Danceworks (DJD) based in Calgary (plus Michele Moss, another a.a.d.). On Tuesday they bring a show to Edmonton which they refer to as "very classic DJD." Stillwell refers to their program as "all our favorite styles of jazz, and quite eclectic within that. There's a long medley piece of recognizable jazz tunes, such



as 'Stomp in the Savoy' and 'Night in Tunisia', as well as some made music." Decidedly Jazz Danceworks is a jazz dance company which still believes in using jazz music for their performances. "One of our philosophies is jazz dance should be done with jazz music. They evolved together. They're constantly evolving together. We keep elements of jazz alive in whatever piece we do. In this show we have lots of African and Indian music," she adds.

DJD formed in 1984. In their eight seasons they've been to Vancouver, Halifax and the Montreal Jazz Festival. They consider themselves a "concert" jazz company, one of a handful in North America, which, according to Willis, "gives us an opportunity to try out things without being commercial. We're not interested in performing in night clubs." While jazz dance tends to be prostituted and watered down, it is also a reflection of what is current in society. DJD is very adamant about retaining their personality and creative freedom.

"In this show we explore some of the feelings and styles associated with us. It's all new pieces and choreography, but based on favorite themes, styles and fields. As for self-expression, we're interesting in personalities, not bodies, on stage — comparable to jazz soloists in a band," says Willis.

As well as being a showcase of new DJD stuff, they are going to be experimenting with some strange solo one-minute "walks" which will break up the show. "There's a lot of syncopations. Lots of jazz rhythms. We have original music by Richard McDowell. Our musical selections are an expression of soul. They're rhythmically sophisticated."

## Steel sculpture is inert at FAB

Shaun Cassidy, Sculpture  
FAB Gallery  
to November 17

by Jeffrey Kochan

Me: Unlike most other steel sculptors, you tend to close the planes in your sculptures, containing the spaces and leaving the viewer with little more than the outer surfaces to look at.

SC: Yeah. I wanted to try something different, to be unique. That's why I paint them too.

This, as far as I can gather, roughly encapsulates Shaun Cassidy's Master's thesis. He provided no written statement and seemed unable to verbally articulate his artistic intentions to any reasonable degree. Of course, theory is not essential to fine art-making. But if an artist expects to receive a Master's degree in his field he should at least be able to communicate his ideas compre-

hensively and with clarity. Especially if he intends to teach.

But, to the work. Because Cassidy chooses to close the planes of his sculptures, his work lacks the dynamism that often follows from an interaction between open surfaces and the space that surrounds them. His pieces appear as containers, forms which tend towards a separation from their environment. As a result, his sculptures are heavy, solid, stoic.

Steel is a medium that lends itself most easily to the monumental. So, it is not surprising that Cassidy's most successful pieces are among his largest. Particularly, two sculptures on the main floor, "Held-up" and "Floater", are intriguing. "Held-up" is striking in its colouration, a yellow-green that reminded me (not unpleasantly) of monkey puke. "Floater" looks like the industrial artifact of an alien culture. Its drum-like forms suggest the outer shell of some weird kind of

x-ray machine. "Held-up" is less literal than this but it too hints at a strange kind of industrial functionalism.

"Cut-back", another big one, is a tightly wrought and ultimately less interesting piece. Its only saving feature is that from certain angles it appears off balance, as though it may fall at any moment.

Upstairs, "Autumn Haiku" alludes to Japanese architecture, but its two-and-a-half inch steel plate and blob of concrete hardly reflect the subtlety and grace of a haiku.

The irony of "Intimate Touch", which features a threaded, steel rod thrusting vertically upward out of two clay spheres, is mildly amusing, but the ugliness of the piece quickly sours the joke.

On the whole, accept for two or three pieces, Cassidy's work is remarkably lacking in subtlety and often borders on stupefaction. The end result is an exhibition that is uniformly unmemorable.

## Bar None will make you sweat

Brian Sklar and Prairie Fire  
with Paradise Motel  
at Bar None  
November 16

by Tex B. Charest

There's a four letter word going round campus that makes most students cringe but fills me with indescribable pleasure. That word is Country. Country music to be precise. Okay, so it's not a four letter word but it might as well be to many people who are only exposed to it when the Aggies throw their annual barn dance in the Butterdome this Saturday.

With Bar None looming on the horizon like a cheap painted sunset in 'B' movie Western, I thought the best way to find out what this hoe-down was about was to talk to

the bands. Three faxes and a phone call later I was talking to Glen Ellery, the lead guitar player for Bar None's opening band Paradise Motel.

Ellery said the band was formed in Drayton Valley three years ago with some of the guys playing on and off for about ten years. A few days ago they finished recording their first record *Fire in the Hole* at Thee Studio and their first single, "Alamo," has already broken Europe's top twenty charts. Ellery said the album is full of "old cowboy tunes and stuff I'm expecting to hear on rock and roll stations."

Ask Ellery if he plays country music and he says, "We didn't go out looking for that label but we got stuck with it." He explains their music is guitar-vocal oriented with out the twangy aspects of traditional Country

music. After talking to this guy, it is clear that these boys are not from Texas and do not have a fiddle in the band. Ellery also tells me that the headliners, Brian Sklar and Prairie Fire happen to be an authentic "Country fiddle band."

When they hit the stage at Bar None expect them to do about 25 per cent original tunes with the rest being neo-country music like John Cougar, the Eagles, Blue Rodeo and the Nitty Gritty Dirt Band.

As for headliners Brian Sklar and Prairie Fire, I never did get anything on them. Judging from the 8 X 10 not-so-glossy fax I received of a guy in a Nudie shirt with a neatly trimmed beard, I believe the Bar None Yellow Country Bunker (ie the Butterdome) will be playing host to both kinds of music Saturday Night: Country and Western.

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BAR • DELI  
HUB MALL





## Jane's solid

Live at Sweet Basil  
Jane Bunnett Quintet  
Denon

Jane Bunnett Quintet's latest album is solid. Nothing to get overly excited or thrilled about, but solid. Swinging through 70 minutes of hot-as-jalapenos jazz, this live performance recorded at the Sweet Basil in Greenwich Village certainly covers the bases and gets the job done. In your face numbers like "Hole in One" and "In Dew Time" exhibit a lucid energy and certainly maintains the high-impact be-bop tradition. Although perhaps the most intriguing song on this recording is their slick latino/bossa nova/post-bop renditions of "Double Arc Jake" and "Ginastera".

Without doubt, the J.B. Quintet plays with authority and their ability to do so is attributable to the exceptional mix of talented musicians gathered for this record. Consisting of the concussive drums of Billy Hart, the lucid work of trumpeter Larry Cramer and the clarity of Kieran Overs (bass) and Don Pullen (piano), they mesh together elegantly and support band leader Bunnett (soprano sax, flute, pan flute) admirably.

Still, the inherent weakness (if you can call it that) of this album is due to the equal time-share policy of this group. Nothing against them, but this quintet is too democratic in letting the back-up instrumentalists solo. Bunnett has plenty of lung and it ought to be showcased in solos more often. If the Bunnett were to step forward and exert her far-reaching talents, this recording would be much stronger.

Regardless, this is a fine album. Stated simply, it is comforting to know that there are some musicians in this world that can produce a live recording of this quality. Solid.

By the way, Harry Connick Jr. sucks. Sucks big-time.

Steven Yi

Entertainment volunteers:  
Newspaper conference  
on Friday talk to Journal staff about  
writing. Ask me.



## Roger drives a new music bus

Contemporary Music Concert  
Roger Admiral/Mobius Phlip  
Tues., Nov. 19, 8 PM  
Convocation Hall (Old Arts 31dg.)  
FREE ADMISSION

by Joseph C. Lai

Hey gang, the guy with the "convoluted writing style" is back. If you can't dig the feel of my literary groove, don't despair. Translate it first to Cantonese (certainly there would be a greater readership), then revert back to vernacular English, eh. And if that doesn't work, well, some guy did suggest that I should "try gaining some stylistic mastery commensurate with the topics" I'm dealing with. Ahk, such hasty sturm und drang dismissals!

Anyway, pay no heed to all that. But let me introduce to you 1st year Doctorate piano student Roger Admiral. Here's a fella who's constantly striving to be the consummate musician (and in many ways, he is) and one who believes in team effort, especially in the promotion of contemporary music. Next Tuesday eve, he'll share his passion for the presentation of contemporary (I don't use the word "modern" because "modern music" to some causes a sudden impulse to leap from high ledges) music with a very dedicated cast of colleagues.

As a member of the "Hammerhead Consort" (comprised of fellow pianist Corey Hamm and percussionists Trevor Brandenburg and Rajat Nigam) Admiral et al won 1st place in the Chamber music category at the Canadian Imperial Bank of Commerce National Music Festival this past August, playing the extremely difficult *Sonata for 2 Pianos & Percussion* by Bela Bartok.

On the 19th, he will embark on what promises to be the beginning of more performances dedicated to the cause of exposing musics of our time to a greater audience. Admiral's equally committed colleagues for this crusade are: Kathleen Lotz, Christine Enns, Karen Noel-Bentley, Scott Godin and fellow "Hammerhead Consort" members, percussionists Nigam and Brandenburg — all exceptional and wonderful performers from the music department. "I believe in the communication of contemporary music" opines Admiral taking a break in HUB mall from his hectic preparations for the Echardt-Grammate Piano Competition, which is also devoted to contemporary Canadian music. What constitutes a good program for a venue

such as this? "Well, maybe 1 piece with tape and voice, the singer has an immediate presentation because she is constantly facing the audience, with piano and percussion combinations, a piece with 'aleatoric' (chance, improvisatory) elements and also something which is an established classic, such as the *Copland Piano Sonata*." Henceforth, Admiral and I discussed about the Copland, considered to be one of the great masterpieces not only in American music, but that of the 20th century. And from his words of praise and genuine respect for this work, it is not hard to sense Admiral's eagerness and anticipation of sharing his passion for this monumental work. It is not foolhardy to say he is a consummate musician with such remarks as "it's exciting to hear new music for the very first time. I just like good music a piece with strong structure, rhythmic vitality and a strong communicative element." After all, with so much contemporary music being churned out these days which are esoteric, it is that element of communication which is so vital to a better understanding and reception to our own century's music. Roger Admiral can be heard on U of A's CJSR radio program "opus 357", and in the music department's second "Encounters II" concert (Dec. 7) at Con. Hall. "I would never like to be labelled as a 'specialist', just as a musician playing exciting new music."

## Kaaren didn't work

Kaaren Erickson  
Convocation Hall  
November 8

by Nina Erfani

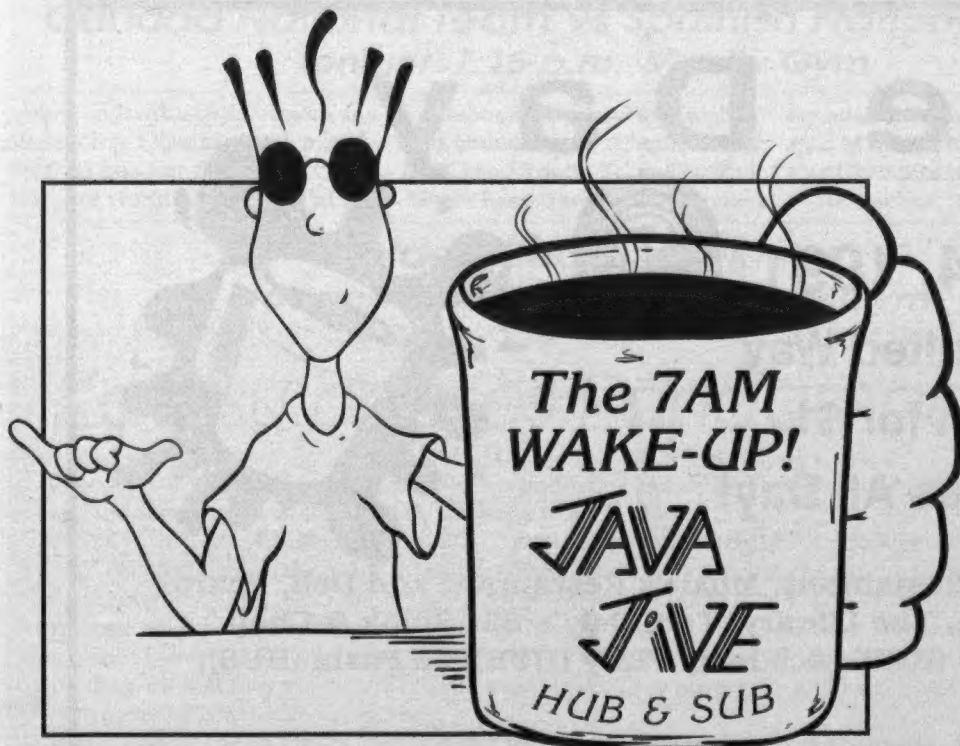
I can't help feeling disappointed with this year's Nicholas Arthur Kilburn Memorial Concert. Kaaren Erickson, an American Soprano, was accompanied on piano by Armen Guzelimian. Now, don't get me wrong — Ms. Erickson is a powerful singer. She displayed a very well developed vibrato — the bottom of her blouse vibrated nicely every once in a while. There was no difficulty in hearing her. It's just that the pieces she chose were short and didn't allow for much emotional depth. Ms. Erickson actually fixed her face with an expression before she started each piece, whether it be one of lament or mischief. Excluding three songs written by Mozart, which she sang at the beginning of the concert, the pieces were poems put to music, most of them pastoral in nature. She sang of love, flowers, and elves. To be honest, the only song I recall was a poem by Emily Dickinson: "Beauty crowds me till I die, Beauty mercy have on me./But if I expire today, Let it be in sight of thee."

The piano tinkled spookily; this was written in a minor key. The effect was interesting, since Ms. Erickson sang very softly.

On the back of the program was an outline of where she had performed. For someone who was part of "Don Giovanni" and "The Marriage of Figaro" in major opera houses in the USA, she showed nothing unique. Maybe she thought that a bunch of hicks in Edmonton wouldn't know the difference if she didn't put any effort into her performance. Too bad. We're not that dumb.

THE  
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big thing

November 20 at R.A.T.T.







## I love it when a plan comes together...

Marc Dumouchel, (President)

I'd like to talk today about a project we've undertaken this year and that probably ranks as my own personal priority for the year - what will and should the future hold for the Students' Union and students on this campus.

"Strategic planning" is one of those ubiquitous catch-phrases that everyone is using these days. I hesitate to use it, but it is the terminology of the time. But what does it mean?

Simply put, strategic planning is the asking of three critical questions:

- Who are we?
- Where are we? (Are we doing what we should? Are things good? Bad? What problems and opportunities do we face? etc...)
- Where do we want to be in the future?

Both the University and the Students' Union have initiated their own strategic planning processes. On this page, in the near future, Peter Cahill, the student representative to the University's Strategic Planning Task Force, will be talking a bit about the University's planning process. This initiative is of critical importance to what priority is placed upon student interests in the future, and the Students' Union will be making a variety of submissions and arguments to the Task Force (and I'll include some of them on future SU pages).

Today, however, I want to talk a bit about the SU's own planning process, your role in it, and its overall importance to the organisation.

### Why Planning Matters

Deciding to commit time and resources to our planning project was no small matter. Be advised - as I have had to learn - that doing it, and doing it right, demands a tremendous amount of energy, time, and money. Making it a priority means that, if time or money runs out, other activities get left undone. Is it worth it?

In a word, yes. Our organisation and the students on this campus face a tremendous number of challenges. As an representative organisation that plays a strong advocacy role, we have to work at a great many student issues - ensuring adequate student aid and affordable education, enhancing the quality of education, improving accessibility, and representing the interests of students facing severe cuts are but a few of the advocacy items we address. We also have a mission to provide students with vital services they might not otherwise have, to support other student organisations on campus, and to provide for all kinds of extracurricular

activity, from speakers to social events.

To do all of this, however, requires *resources* - time, money, people, and equipment. But, alas, these things do not grow on trees, and in the past few years we have seen resources (primarily financial) shrink, just as demands on our available resources have increased. So, we face three issues. First, with limited resources, what do we assign as priorities? That is, who are we and what should we be doing? Second, what would be required to completely fulfill all of the demands placed on us? Third, how do we get there?

Without an idea of who we are, what we must and should be doing, and how to allocate time and money to various demands, we don't get anywhere - we don't put our resources to where they would do the most good, and we often don't get anything done. That is where we are at, and that is the problem we are trying to address.

### The End-Product

The neat thing about good planning is that it never really ends. Sure, at the end of this year, we hope to have a comprehensive guide as to where we should go in the future, but it doesn't end in a document. It should go on: What we do this year is just the groundwork. Hell, a lot of what we suggest this year *will not* be followed up on in future years. That's OK - things change, and any plans must be continuously reviewed and re-evaluated as conditions change. What should be in place, however, is a mechanism to ensure that the foundation laid is built upon and not left to rot.

### What Do You Think?

Successful organisations and successful plans rest upon a commitment of people in the organisation. So, if you have ideas about what the SU is and where it should be going in the future, we (our SU Strategic Planning Committee) would love to hear from you. After all, you are the SU. In the coming months, we'll be publishing drafts of our vision and mission statements, our principles, and our goals and objectives for your feedback. We'll be meeting with SU staff, students, student groups, anybody who will talk to us. And then we'll try to coalesce all of that input into a strategy that reflects the consensus of the people the committee talks to.

This has just been a brief overview of what we're doing to prepare for the future and how we're doing it. I encourage anyone interested in either what we are doing or in what the University's Task Force is doing to get in touch with myself (Rm 259E SUB, 492-4236). I'd like to bounce some ideas off of you.



All SU Meetings are usually open to any students. Call 492-4236 if you require more info.

## November

### Thursday 14

- Building Services Board, 4pm
- External Affairs Board, 5pm, 270A
- Environment Council, 5:30 pm, SUB 606
- United Way Coffee Day.

### Friday 15

- Human Rights sub-committee, 4pm
- Executive Committee, 2PM, Exec. Office.

### Sunday 17

- Meeting of Nom Com, Sub-group A 1pm, Exec Offices

### Monday 18

- Executive Committee, 12PM, Exec. Office.

### Tuesday 19

- Academic Affairs Board, 5pm, Rm 036 SUB.
- Student Awards Committee, 9AM, Athabasca Hall
- Administration Board, 7pm, Rm 606, SUB
- Grant request form Civil Engineering Club
- report of audit sub-committee
- Students' Union Business Managers Meeting 2pm, 032 SUB

### Wednesday 20

- Environment Council "Green Lunch" 12 noon, Arts Court Lounge, HUB Mall All Students Welcome.
- Academic Development Committee, 2PM, University Hall.
- Meeting of all CJSR Volunteers and Station Administration. 7pm, Ed-1-29

### Thursday 21

- COFA Funding Committee, 6PM, 606. -grant requests from Faculty of Home Economics Students' Association, Rehabilitation Medical Students' Association, and Engineering Students' Society.

U of A




# Coffee Day

**November 14, 1991**

**Support the United Way**

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**Drink Coffee Free All Day!**

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# Sports

Sports Editor: Todd Saelhof, 492-5068

## Pandas nab National bronze

by Kelly Arndt

"Life is a highway" - Tom Cochrane

If life is a highway then the University of Alberta Panda Soccer team got off the main drag and hit a gravel road en route to their bid for the 1991 CIAU National Championship. The well oiled Panda machine fell apart, encountering a series of breakdowns which could not be repaired in time.

Instead of coming home with the gold key, they had to settle for the bronze one.

The first breakdown was a minor one for Alberta. On Friday, they tied the University of Western 0-0. "We played our worst game of the season," said Panda scoring driver Kelly Vandergrift.

The Pandas had coasted, but they had not stalled. They just had to put their game into high gear. If they beat the University of McGill on Saturday they would be in the Final.

Saturday's game was much better for the Pandas, but they did not get the checkered flag which would have put them in the Final.

"Saturday was a much better day for us," said Panda head coach Tracy David. "We played better. We had possession more than McGill and we had the better scoring chances."

But the Pandas were losing parts. Vandergrift did not play until the last couple of moments in the McGill game. Alberta lost something without her experience and scoring touch on the field. As well, the Pandas were not fully fixed from Friday's tie.

The game ended 2-1 in favor of

McGill. The only Panda marker came from Janine Wood. McGill went to the gold medal round and the Pandas were set on the bronze medal course.

The mechanics must have worked all night Saturday on the Pandas. When the engines were started on Sunday there would be no more breakdowns.

"We finally started to play," David said.

Alberta ran over the University of Acadia 2-1 on their road to the bronze medal. While the Pandas could not make up for miles lost, they could redeem themselves with this game.

"Beating Acadia was great," David said. "When we went to the Championships in 1988 Acadia beat us in penalty shots. Acadia went on to the gold medal round, while we went to the bronze medal round."

Not only was it nice to get revenge, but when the Pandas drove past Acadia, they were the first team all year to do so. Acadia had not lost in the regular season, and they had not dropped a game in the tournament. Alberta achieved something that no other team had done all year. Not even the new CIAU Champions, the University of McMaster, could upend Acadia, tying them in the pool round.

The Pandas finished the season on a winning note. But as to explain why they did not capture the CIAU title, David was stumped.

"I do not know why we didn't play well," David said. "I think a lot of our players will have to do a little soul searching as to why we did not



Rodney Gitzel

win."

There is one player, though, that will have to do little soul searching. One of the Panda standouts was frontrunner Shannon Rosenow.

"Shannon played fantastic," David said. "She was running, doing creative things with the ball. She was getting run over by the other teams but she always got up to run again."

Rosenow was instrumental in Wood's goal on Saturday, which got the Pandas into the bronze medal round. The play which set up the goal came from hard work by the Panda Athlete-of-the-Week.

David, though, does not want to put the entire blame on her players. For two weeks prior to the Finals, the Pandas could not get outside for practice.

"This was extremely hard for the team," David said. "It is like Don Horwood's Basketball Bears practicing in a classroom room without hoops."

The Pandas now cannot worry about the should haves or could haves. They have nine months to prepare for next year.

And David knows that repairs can be made in the winter months.

## Bear opener follows pre-Olympic v-ball battle

by Atul Khullar  
Marxism.

It's what every good volleyball team needs. The co-operation - all for one stuff and collective team effort - crucial to volleyball.

So, why the heck are the sup-

amateur level just tend to go unnoticed because of the pizzazz of Yankee volleyball. Today, two of these high-powered teams, Canada and Spain, will battle at 7:15 p.m. in the Main Gym, right under our noses.

into their volleyball program and is rapidly improving. (Canada and Spain) are both small teams in terms of size and have similar styles."

Pop in to the game and check out the excellent collection of bumps, digs, and spikes between two

Conference regular season safari goes into its second weekend for the 2-0 Golden Bears with a Friday/Saturday homestand against the Vikings from the University of Victoria.

"It's really up in the air about how good Victoria is," Danyluk said. "They were swept by the (Calgary Dinosaurs), but the Dinos are so good that Victoria could have played really well and still be beaten."

The brooms will almost certainly not be out to get the Alberta crew this weekend, as the Bear bunch stacks up well against the boys from the Isle.

"Another couple of wins is by no means an unrealistic goal," Danyluk said.

"The guys should know not to get cocky and over-confident even though they won a pair of road games. Actually I expect a little nervousness before our home opener."

Still, the Bears have no reason to show complete humility. A four point field day in Saskatoon this past weekend should have cured the home opener jitters. The opener of the two-game set saw the Bear bunch play volleyball that would have put a commune to shame with

a quick and dirty 3-nil dusting of the Huskies.

"A very good job," Danyluk said. "Very few errors, Dean (Kakoschke), Jason (Shenkariuk) and John (MacKinnon) played exceptionally well."

It's tough to describe near perfection, thus Saturday's 3-2 whisker over the Huskie pack is very well documented.

"We played worse and they played better," Danyluk said. "Too many fundamental mistakes. Jason played well again, but it wasn't as good of a team effort. Still, it was a win and we came back from a 2-1 deficit which shows good character by the boys."

So, the Bear battalion steers confidently into this weekend's skirmish. Danyluk, though, is not looking beyond this week's field of battle.

"The boys are starting to really gear up and work hard, the killer instinct is beginning to form. Nothing less than a 4-0 record is what the players want."

**STICKS 'n' STONES:** Joel Kern is still ridin' the pine with his sore back. . . Both night's games are 8 p.m. starts, right after the Panda volleyballers butt heads with the Vikettes.

### Canada National Team vs Spanish National Team Tonight 7:15 p.m. Varsity Gym

posed individualistic Americans (defending Olympic gold medalists) so good at the game? Other teams of world-class calibre at the

"It should be a very equal match," said University of Alberta Golden Bear head coach Terry Danyluk. "Spain has poured a lot of money

squads who are both gunning for gold at the big hunt, the 1992 Summer Olympics in Barcelona.

Meanwhile, the Canada West

### Golden Bears vs Vikings November 15-16 8 p.m. Varsity Gym

## Kaetsu causes Pandamonium

Scores of 15-4, 15-7, and 15-4 are not altogether endearing, but for the University of Alberta Panda volleyball squad, the evening counts still gave them plenty to smile about.

Not only did they enjoy the company of the Japanese girls from Kaetsu Junior College off the court, but they enjoyed the challenge on the court last night at Varsity Gym. And to boot, the Pandas learned a thing or two about themselves. Especially after being swept by the third ranked v-ball team in Japan.

"Against the Japanese teams, you almost learn by osmosis, just because their enthusiasm is very contagious," said Panda head coach Laurie Eisler. "Just by being in the gym with them two days in a row, you pick up on the pace that they play at and the intensity level. They always try to do their best on every contact. They're never satisfied with second best."

Neither will be the Pandas as they host the Victoria Vikettes on Friday and Saturday. See page 12



# First serve sees v-ball Vic visit Panda pen

by Rob Daly  
Entertaining volleyball is to be had by those who watch the University of Alberta Pandas take on

The Pandas opened their regular season in Saskatchewan last weekend, where they split their games with the host Huskies.

## Pandas vs Vikettes November 15-16 6:15 p.m. Main Gym

the University of Victoria Vikettes this coming weekend at the Main Gym. This year's Vikettes are an unknown quantity as yet, but Panda head coach Laurie Eisler is looking forward to seeing her charges improve their consistency.

Friday saw the Pandas fall 3-1. "Even though we didn't win, I could tell that Friday's games were good for us," Eisler said. "The girls could see that they weren't out of place. They realized that they were right on the edge of success. We

played very well at times, but not well enough to win."

The Pandas' efforts were rewarded on Saturday night when the team won 3-2. While the entire squad played at a more consistent level, a particular stand-out was Sherry Parkhurst, who came away with 24 kills on the night.

"(Parkhurst) led by example, and showed a lot of character. She kept going at a very strong block and refused to give in," Eisler said. "On the whole, we seemed to really gel as a team."

If the Pandas have improved from their flatland outing, they will have also learned from the visiting Kaetsu College, who were expected to display a very intense and consistent brand of volleyball.

"Consistent intensity is what we are looking for ourselves," Eisler said. "If we can consistently play at the level we reached during parts of last weekend's games, I'm sure we can do very well this year. We're not going to worry too much about who is on the other side of the net until we are happy with our own

game. Once that happens, we can start to concentrate more on the strengths and weaknesses of our opposition."

While this year's volleyball Vikettes undoubtedly differ from the team which placed fourth in the Canada West Conference last year, not all of the faces will be new. Left striker Carli Richter is expected to return as a formidable opponent, along with ace server Fiona Moffat.

The Pandas will again be looking to Parkhurst and Julie Scarlett.

# Hoop Bears factoring first into '91-92 formula

by Bob Hall

The 'unknown factors'.

It's a thing that all sports teams have to deal with when they compete and attempt to reach a goal. And unknown factors are what the University of Alberta Golden Bear basketball team are up against when they begin the 1991-92 regular season this weekend in Victoria.

"We're a team that has enough talent to challenge for the top," coach Don Horwood said. "But if a couple of things go wrong, you can also end up on the bottom."

Indeed the Bears have excellent talent this year both with their starters and off the bench. Led by fourth year forward Mike Frisby, the starters will be Scott Martell, Brian Halsey, Sean Foote, and first year Bear Jay Johnstone.

But as Horwood points out the starting line-up is just the guys you put out there to get going. Where the Bears strength lies this year is on the bench. Greg Badger, Scott Karaim, Danny Vanhooren, Chris Harrison, and Clayton Pottinger add a depth to the cage squad that

Horwood has not seen recently.

Despite the depth, the unknown factors, such as injury, can creep up and disrupt the team balance.

"If we lost Frisby to an injury, it would be a serious blow," Horwood said. "I think we have players that can come in and play close to his level, but Mike's intensity and leadership, his determination and drive really combine on a young team to add a whole dimension to the team's attitude."

As far as the rest of the league is concerned, Horwood says that last

weekend's victory by the University of Saskatchewan Huskies over the UBC Thunderbirds in the GBI final showed the rest of the teams that the Canada West Champion Thunderbirds can be beat.

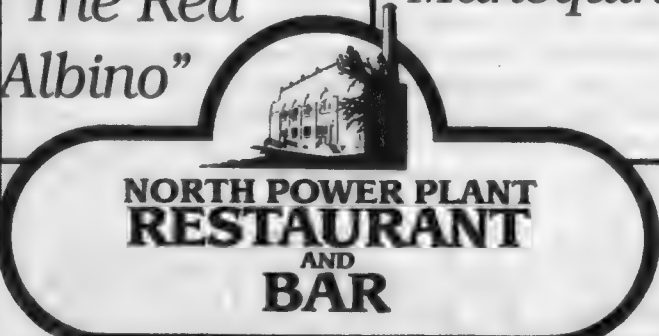
"I think there is genuinely at least four teams that can battle for first and second. That's the Victoria Vikings, the Huskies, the Thunderbirds, and us."

Once again the unknown factors weigh heavily in the Bears' plans. They play five of their first six games on the road, and Horwood

knows that it's tough to win on the road in the Canada West.

"If we could play really well and steal a few on the road, we'll be in fabulous shape," Horwood said. "But if you fall behind and lose most of your road games you are immediately behind the eight ball. But I'm confident that we will come out of this in good shape."

And confidence mixed with the talent the Bears have this year should provide excitement into the playoffs. But it is a long season when you go into the 'unknown'.

NOV 14,15,16 "Thomas Trio" & "The Red Albino"	NOV 21,22,23 "Sarcastic Manequins"	NOV 28,29,30 From Calgary "The Hammertones"
 <b>NORTH POWER PLANT RESTAURANT AND BAR</b>		<b>Directly behind Dentistry/Pharmacy</b>

## Pandas start season

by Dave Ottosen

Another basketball season bounces its way onto the courts this weekend as the University of Alberta Pandas visit Victoria for a pair of games. Last year's third place team, the University of Victoria Vikettes, sport an impressive front line, averaging over six feet. As well, Victoria is 43-7 on their home floor in their last fifty games, providing an immense challenge for a young team.

"Not many teams win (in Victoria)," said Panda co-coach Doug Baker. "If we can go in there and steal one, that would be outstanding."

If the Pandas hope to win, they will have to stop a product of the Edmonton high school system, Cathy Kietze. Kietze gives Victoria leadership both on and off the court.

"(Kietze) could really provide them with some spark," Baker said.

The Pandas head into their season opener with a healthy group of players, a deep bench, and the confidence gained during a strong pre-season. After going 10-2, with the two losses by a single point each, Baker is pleased with the scoring balance.

Over the past weekend, the Pandas swept through a NAIT senior women's tournament, beating two senior teams, and annihilating NAIT by a score of 57-28. However, the performance against the inferior competition was less than inspired.

"We came out a little bit flat," Baker said. "Joanna Ross and Sue Chalmers got eight or nine points (in one game). We just weren't prepared."

# THE HUB CONNECTION

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**Opera Ticket Winners:**  
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J. Alleyne  
Dwayne Allin  
Shelley kline  
Kelly Warnock  
James Lang



# Alberta hoops forced to bear GBI fourth finish

by Dan Carle

"That's the type of team we are - we adjust to who we are playing."

The University of Alberta Golden Bears' forward Mike Frisby summed up his team's play at the Edmonton Journal-Golden Bear Invitational last weekend.

Despite starting the annual tournament with a sour loss, the Bears finished off the Laurentian University Voyageurs in fine style Saturday night at the Main Gym by a score of 105-68.

The win was the Bears' second of the tournament, and gave the club a fourth place finish.

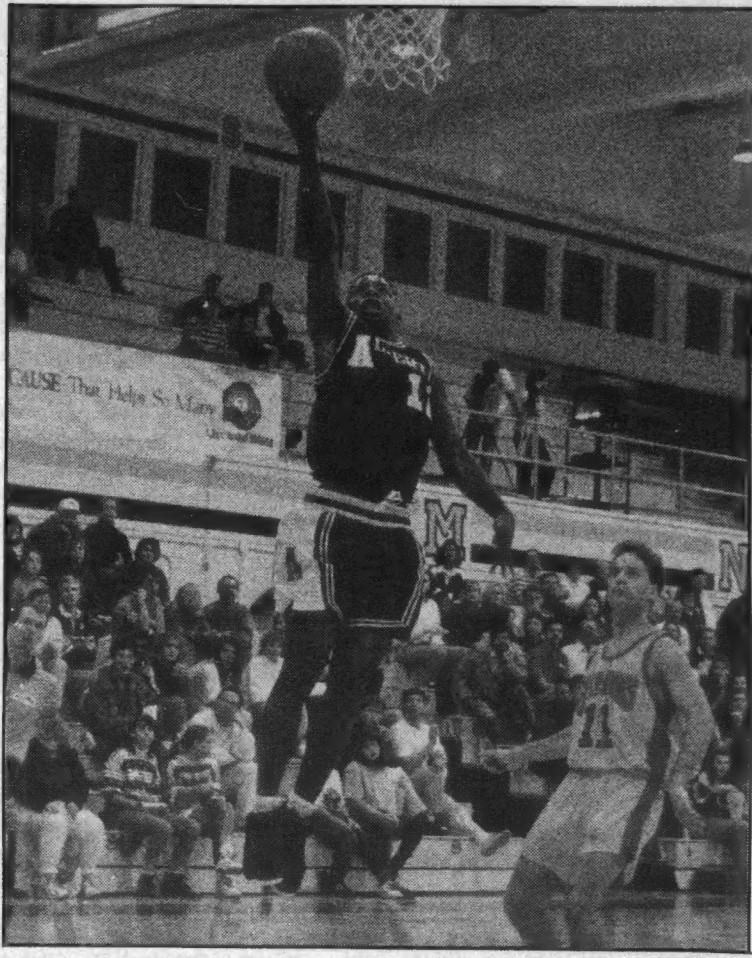
Alberta dominated from the tip-off against Laurentian. Frisby finished with 23 points to lead the team. The Bears also got 15 points from Clayton Pottinger, and 11 from guard Sean Foote. No players were in foul trouble during the game, and the Bears finished the night with 34 rebounds.

It was a sound performance, one that coach Don Horwood was happy with.

"I thought Thursday night against Winnipeg we did too much one-on-one stuff, and I think our guys got a little too caught up in the hype."

"I thought we executed very well early against Laurentian, and didn't give them a chance to get sparked or confident, and I think when we jumped out to a big lead," Horwood added. "They just didn't have enough to fight back."

The fanfare in the gym on Saturday was opposite to the feeling on Thursday when the Bears opened the tournament losing to the University of Winnipeg Wesmen 81-72. There was an air of disbelief - the tournament host is not supposed to lose its first game.



Rodney Gitzel

The Bears played nervous, flat, and took many fouls inside to compensate for the height advantage over Winnipeg. The locker room was sombre afterwards.

"We made some sloppy turnovers that were unforced. That was because we were too excited and didn't play in control," said Bears' forward Chris Harrison, who was edgy in talking about the loss.

Between the euphoria of the final game and the despair of the first, the Bears played a battle of a game against Guelph in the middle match. CIAU National Finalists in

1990, the Gryphons are in a rebuilding stage after losing 12 players from last season. The final score was 80-77, but there was some doubt if the Bears would win with the score at 78-77 with :40 to play.

"Games like this in exhibition are great tests for us because it's going to prepare us for those tight league games that we are going to have to win," Frisby said.

**IN THE PAINT:** The upstart Saskatchewan Huskies won the tourney. . . Frisby was named to the All-Star team, while Huskie Dean Weibe was Tournament MVP.

## Pool Bears, Pandas prepare

by Curtis Dumonceaux

This Friday, the University of Alberta Golden Bears' and Pandas' swim teams will be competing in a Dual meet (not officially CIAU-sanctioned) with the Edmonton Keyano Swim Club.

Head coach of both teams, Dave Johnson, decided to have this meet only a few weeks ago because the Bears and Pandas have a very thin

competition schedule.

"The group (of Bears and Pandas) who swim with Keyano had a good altitude training camp in New Mexico the last couple of weeks and some swimmers of the other group (who practice at the U of A) came back last weekend from Saskatoon in an invitational meet," Johnson said. "Next weekend in Calgary, we have the Western

Canada Cup meet. So this meet is merely going to serve as a warm-up to that competition. We need to have a competition before then just to have an assessment of how their training is going."

Johnson believes that it should be one of the more fun meets that the team has.

"Everyone knows each other, so there's bragging rights at stake."

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## Bears to wrestle in B.C.

"It will be a tougher tournament than the (CIAU) National Championships."

The tournament in question is the Simon Fraser International. The sport in question is wrestling. And the University of Alberta Golden Bears, under the leadership of head coach Shaun Holmstrom, are off to the Vancouver area this weekend for a wrestlefest of international flavor.

"It's quite a big tournament," Holmstrom said. "Simon Fraser has a lot of National team wrestlers, including two World Championship medalists."

One silver and one bronze to

be exact.

It is that kind of competition the Bears will be up against at SFI.

In particular, five Bears, led by last year's National Greco-Roman Finalist Wade Wishloff (185 lbs), will compete. Other Bears are Vang Ioannides (110 lbs), assistant coach and former silver medalist for Canada at the Commonwealth Championships, Glen Allen (119 lbs), a junior medalist at last year's Nationals, rookie Chris Hollman (167 lbs), and returnee Greg Schlender (154 lbs).

Alumni member Wade Spelrem (119 lbs), last year's Canada West Champion, also joins Holmstrom and the Bears.

# Puck Bears expect thunder on UBC ice

by Todd Saelhof

Winging their way into Vancouver this weekend, the University of Alberta Golden Bear

### Golden Bears vs Thunderbirds

Friday November 15

Saturday November 16

CJSR-FM88 8:30 p.m.

hockey squad realizes the road task they face. Topping the Canada West Conference with a 5-1-1 record, the Golden Bears are well aware of those opponents looking to knock them out of first place. And despite

sitting in fifth with a meager 3-4-1 record, the University of British Columbia Thunderbirds are no exception.

"Last year when we went in there, the place was filled, they had a noisemaker night, and they came out and were on top of us the whole game," said Bear assistant captain Garth Premak. "We expect them to be really strong this weekend. We know they're not going to roll over and die."

To prevent any kind of sneak attack by the Thunderbirds, the Bears will look to play a similar style game to last Saturday's 5-3 downing of the Saskatchewan

Huskies. It was a Bear effort worthy of future thought, especially when taking on the T'birds.

"We try to play the same game where ever we go," Premak said. "We try to play our own game, as opposed to trying to plan for different teams. We know that if we play as well as we can, we're going to come out on top."

On top was exactly where the Bears came out after last season's trip to the West Coast. Scores of 3-1 and 6-3 helped them sweep the seasonal series four straight. But Premak and the Bears know better than to expect a sweep without some kind of 'Bird battle.

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## Dawgs done-in by bounce

by Todd Saelhof

Tradition. By no means can it run solely under its own power. Sometimes it requires a little bit of luck to keep it running on continuum.

That was so true of Green and Gold tradition last weekend at the University of Alberta's Clare Drake Arena. A lucky bounce late in game one of a weekend series allowed the Golden Bear hockey squad to sweep the University of Saskatchewan Huskies 6-5 and 5-3 respectively.

That bounce came courtesy of Huskie captain Walter Shutter, who had an Adam Morrison flip-pass flop into the Saskatchewan net off his own skate. It came with just 55 seconds remaining in a 5-all puck battle that the Bears and Morrison were, for the most part, lucky to be involved in.

"It's a tough way to lose a game," said Huskie head coach Brent McEwen. "We worked hard out there and deserved a better fate."

Indeed, fate dealt McEwen and the Dawgs a dirty streak for their third consecutive game.

Two weekends ago against the Lethbridge Pronghorns, the Huskies left southern Alberta winless after back-to-back 3-2 losses. The 6-5 drop at Drake made it a trio of times they could not hold the lead.

Trailing by one going into the

third period Friday night, Huskie Ron Thiessen found the five-hole of Bear goaltender Scott Ironside for his second of three weekend goals. Captain Shutter then gave the Dawgs a 4-3 lead before first star Bear Todd Goodwin struck for his first of two powerplay markers on the night. His second, with only 1:36 remaining, followed Huskie Brad McGinnis' fourth of the Canada West season, tying the affair at five. Only Morrison's final minute fluke prevented overtime and the opportunity for the blue-collar Saskatchewan squad to steal a point from Clare Drake.

"Saskatchewan is a good road team," said Bear assistant captain Brett Cox. "It's almost as if they lulled us to their pace. We didn't do it over 60 minutes."

Shaky start aside, however, the Bears did do it for the full hour Saturday.

After McGinnis teamed up with Thiessen for his fourth of the year, and Shutter redeemed himself scoring on netminder Derek Shybunka, the Bears turned the tables showing patience and the outright scoring touch of Morrison.

Steve Young's first frame tally preceded three straight second period Bear buries. With West goal leader Wayne Bucsis off for high-sticking, Morrison went to work to regain his rightful spot atop the

conference production podium. Morrison notched his ninth of the season when he ripped a powerplay puck under the blocker arm of Dawg tender Royden Gunn. Four minutes later, the Bear sniper then surpassed Bucsis' goal total with a backhand rebound over a laid-out Gunn. Kent Dochuk upped the Bear advantage to 4-2 on an incredible individual effort that left Huskie Kelly Chotowetz searching for his boxers.

In the third, Bucsis and Morrison again did battle exchanging goals before the final whistle. The Morrison hat trick goal gave him a conference-leading eleven on the year and, more importantly, iced the 5-3 game in Bear favor.

"I'd have to see it as one of my best games of the year," Morrison said. "Anytime I score a goal I'm happy, as long as I'm helping the team out. That's what I'm here to do."

Helping the team out as well was goaltender Shybunka. The freshman Bear, who recorded his second victory in as many starts, credits a lot of his early season success to Green and Gold tradition.

"Winning breeds winning and losing breeds losing," Shybunka said. "It makes things a lot easier when you play with winners. That's what these guys are."

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Managing Editor Stephen Notley 492-5178

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YOU DARE INTERRUPT MY HOLY-

GERM! SNAP OUT OF IT! YOU WERE JUST ABOUT TO ABSORB INTO YOUR SOUL A RANK PIECE OF EVIL MEAT TORN FROM THE HEART OF DARKNESS!!!

POIT!

YEAH...THAT'S KIND OF STUPID ISN'T IT. WHERE THE HELL DID I GET A GOOFY IDEA LIKE THAT?

PROBABLY THE SAME PLACE YOU GOT THOSE SHIES. LET'S GET OUT OF HERE.

SKRITCH SKRITCH

CURSES!

RAY-5 RULES

Hey, Poo Poo... You Ever Wonder Why There Are No Other Comics With Animals?

ZEIST '91  
3

You Mean In The GATEWAY, Or In General...?

OMIGOSH!! Skitters! you... SPOKE!!

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HEY DUSTY!! You WANNA QUIT WAITING ON MY FUCKING WALLS?

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Le Monde, 10/10/88

**PART:**  
**THE NINTH**  
**KISMET**

**BEFORE:**  
BOB, WHO WERE  
ENJOYING HIS  
STAY IN HELL  
WAS TOLD HE  
WAS GIVEN TWO  
SEMS AND WAS  
TO BE RETURNED  
TO LIFE. DEATH'S  
GIRLFRIEND, LIFE,  
WAS TO SEND BOB  
BACK AND BECAUSE  
SHE DID, HE SAID  
SOMETHING TO  
OFFEND HER.  
SHE DID SEND  
HIM BACK.  
BUT...

**A CARROT?**  
ON JOY!  
I HOPE  
YOU'RE  
ENJOYING THIS  
LIFE.

**Y'KNOW... I WOULD'VE  
BEEN PERFECTLY  
CONTENT TO STAY IN HELL AND  
EXPERIENCE PAIN  
AND PLEASURE FOR  
THE FORTY-SECOND  
TIME...**

**BUT NOOOOO... THEY  
JUST HAD TO SEND  
ME BACK.**

**AND LIFE! YOU  
WOULD THINK SHE'D  
TAKE BEING  
CALLED A "BARE"  
AS A COMPLIMENT.  
SHEESH.**

**WELL... AT  
LEAST THINGS  
CAN'T GET  
ANY WORSE.**

**NO! MY GOD,  
NOOOOOOO...**

**BONGO**  
Yum!  
VEGETARIAN VAMPIRE  
**CLOWN**

**IT HUNGERS...**

**IT IS  
COMING...**

**BE AFRAID... BE  
VERY AFRAID...  
IT IS HERE!**

**FROM THE VAMPIRE COMICS  
REUNION BY THE  
LATE DR. BARRY FISH**

**NEXT**

[illegible]

YEEEEEEEEE...AAAAA0000OWH00AA000WAAAAAH0000EEFUCKEN0000AAAAAH0000ERRRRR...

ON, MY LORD! FRED, WAKE UP!

SHORE - KITCHEN? - HAH?

ONE MORNING AT THE ZEPPELIN HOME...

FRED ZEPPLEN GET IT?!

IT'S ED! HE'S COMMITTING SUICIDE, I JUST KNOW IT! ALL THAT HEAVY METAL HE LISTENS TO!...

ED! ED! CAN YOU HEAR ME?! ARE YOU DEAD?!

NOCK NOCK NOCK

YEAH, MOM, I'M FINE! THIS TOILET SEAT IS FUCKEN COLD, THOUGH!

OZZY

Jim

**I am serious here. Cartoonists must make every effort to attend. I am *LOSING* one page of comics per week! This affects everybody, and there are several things that demand discussion!**



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## FOOTNOTES

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Lutheran Campus Ministry: Worship, Sun, 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00

pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt. Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries. Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesday 12:30-1:30/Thursday 11-12:30. 492-7528

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKenna Community League, 114 St & 78 Ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

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United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Daywood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

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Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of Kinyokai.

Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to "Sprachtsich" (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German at lunch!

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